# ISO/IEC JTC 1/SC 24/WG 6 Activities for Metaverse

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# Disclaimer

This slideset describes ISO/IEC JTC 1/SC 24 Working Group (WG) 6 activities. It includes no promotional or proprietary information.

### • ISO/IEC JTC 1/SC 24

- Computer graphics, image processing and environmental data representation
- <u>https://www.iso.org/committee/45252.html</u>
- Working Group 6, Computer Graphics and Virtual Reality

# ISO/IEC JTC 1/SC 24/WG 6 Activities for Metaverse

- a. WG6 is focused on interactive 3D graphics and human animation for VR/AR/MR on any device, holding a central and fundamental role in any future Metaverse activity.
- b. WG6 reviews international specifications developed and contributed by partner Web3D Consortium for formal ISO/IEC JTC 1/SC 24 review, with sustained success for 25 years.
- c. Web3D Consortium pursues broadest-possible public and industry requirements in collaboration with many SDOs including W3C, Khronos, and Metaverse Standards Forum (MSF).
- d. WG6 standards to connect diverse information, using Web-based presentation and visualization of data-driven 3D models, can help all ISO/IEC standards relevant to future Metaverse.
- e. To guide future design and achieve effective integration over Web, all ISO/IEC committees are welcome to share requirements, use cases, and examples with SC 24.

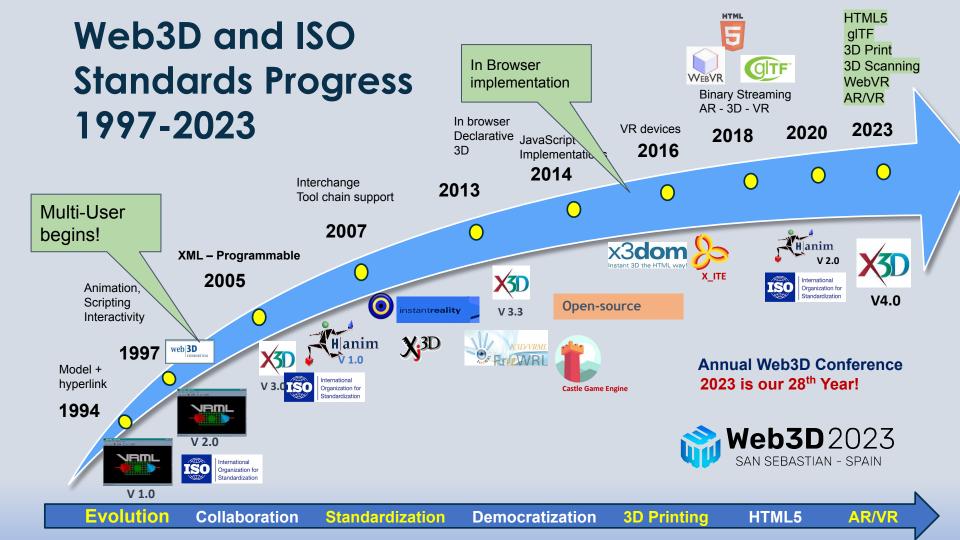
# ISO/IEC JTC 1/SC 24/WG 6 activity

WG6 is responsible for development of standards relating to 3D Graphics, Virtual Reality, and related technologies.

Primary specifications of interest are Extensible 3D (X3D) series and Humanoid Animation (HAnim).

Web3D Consortium has a class A relationship with ISO/IEC for developing and implementing these standards.

WG6 then reviews specification documents for SC24 consideration and ISO/IEC member balloting. 25 years of successful continue to be quite fruitful.







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## Extensible 3D (X3D) Scene Graph

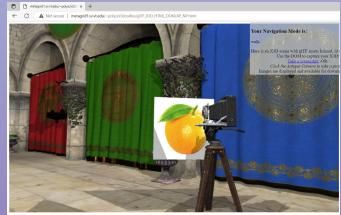
- A data structure representing 3D scene for rendering and managing changes (transformation and behavior Graph)
- Designed for shared interactive experience in 3D worlds on any platform across multiple application domains
- Designed for flexible, royalty-free authoring and publication

# X3D Provides Flexibility, Expressive Power

#### • HTML

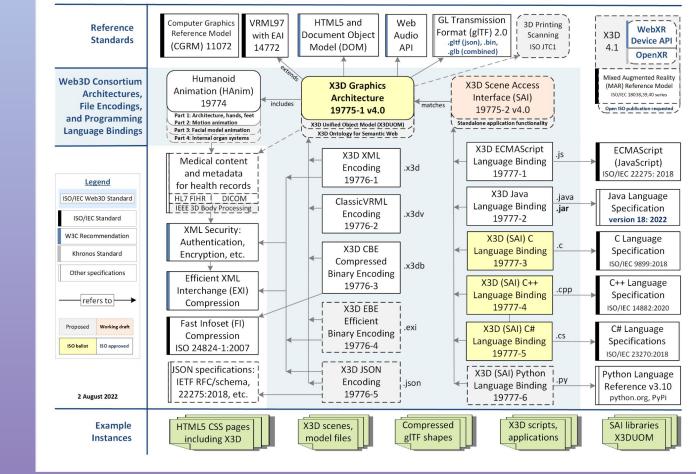
- 2D User Interfaces, layouts
- DOM and event linkages
- X3D
  - compose 3D scenes across formats and languages
  - user interaction, any device
- gITF
  - model embed, convert
  - advanced rendering

- Audio
  - spatialization
  - Web Audio APIMIDI 2.0



Screenshots: 4 X3D4 Demo: Nicholas Polys & Andreas Plesch Web3D 2020

#### **X3D Graphics Standards Relationships**



#### Single Architecture

Multiple File Encodings

Multiple Programming Languages

X3D supports HAnim

### Web3D Consortium



web 3D

International, non-profit, member funded, Standards Development Organization (SDO) since 1997.

Developing the royalty-free ISO/IEC specifications X3D and HAnim for interactive 3D Graphics on the Web

Community of Technologists and Enterprises who value open, stable 3D platforms since VRML97

Members include Academia, Government, Industry, Research, and Professionals

Class A liaison relationship with ISO/IEC for 25 years with partnered publication of standards using HTML







### Web3D Efforts include SDO Harmonization

Engagement and coordination performed by working groups with multiple SDO open standards and open source efforts.















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# **Elements of a Virtual Environment**

- Real-time scene clients with lighting, animation, objects, user interaction (load asset and I/O devices)
- Scene updates thru user interactions (animation events, Web links)
- Shared consistent state via Web



### Metaverse has many definitions

A virtual-reality space in which users can interact with a computer-generated environment and other users.

#### What might be a workable definition of term 'Metaverse'? Here is one of many:

- A constellation of connected multi-dimensional computer generated virtual worlds
- Where people will work, learn, play, buy, sell, communicate, collaborate, interact and travel.
- Could it be a sustainable, open and interoperable
- Could this be achieved through existing standards

Paper: <u>The Keys to an Open, Interoperable Metaverse</u>





Metaverse Standards Forum (MSF) has many current efforts, over 2300 members

#### A Constellation of Standards

Building a pervasive, open and inclusive metaverse at a global scale will require cooperation and coordination between a constellation of international standards organizations, including the Khronos Group, World Wide Web Consortium (W3C), Open Geospatial Consortium, OpenAR Cloud, Spatial Web Foundation, and many others.

The Forum does not create standards itself but coordinates requirements and resources to foster the creation and evolution of standards within standards organizations working in relevant domains.







### 3D Web Interoperability Proposal Metaverse Standards Forum

#### Goal

Enable the broadest possible interoperability of Metaverse content using the Web

To make the Metaverse fully interoperable with the WWW and the Standards ecosystem in order to enable new Metaverse capabilities to flourish on a strong foundation.

# X3D, HAnim Upcoming Events

**SIGGRAPH 2023** 6-10 August 2023 - Los Angeles, California Multiple sessions: 3D Interoperability, X3D, Cartographic BOFs

Web3D 2023 9-11 October 2023 - San Sebastian, Spain

Metaverse Theme, Papers, Tutorials, Workshops



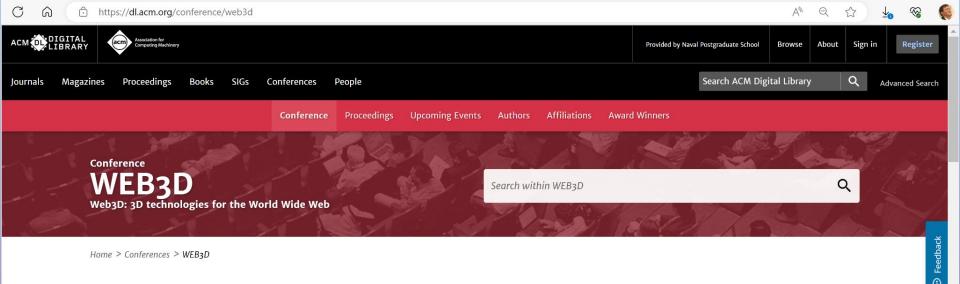


# Recommendations

SC24 working groups have significant overlaps with multiple Metaverse Standards Forum (MSF) initiatives.

Web3D Consortium continued engagement MSF goals and requirements helps inform multiple ISO standards.

X3D and HAnim usefulness for Web publication provides a good fit with MSF 3D Web Interoperability, ISO Smart Cities, etc. etc. etc.



#### **WEB3D** • 3D technologies for the World Wide Web

The annual ACM Web3D Conference is a major event which unites researchers, developers, entrepreneurs, experimenters, artists and content creators in a dynamic learning environment. Attendees share and explore methods of using, enhancing and creating new 3D Web and Multimedia technologies such as X3D, VRML, Collada, MPEG family, U3D, Java3D and other technologies. The conference also focuses on recent trends in interactive 3D graphics, ... (More)

#### SIG Sponsors:



ACM Digital Library: Web3D https://dl.acm.org/conference/web3d

#### SIGGRAPH



# **Presentation Contributors**

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 Dr. Richard F. Puk has been participating in the development of 3D computer graphics standards since the initial founding meeting for the ACM SIGGRAPH Graphics Standards Planning Committee. He is a founding member of Accredited Standards Committee X3H3 and its task group developing PHIGS and has served as chairman of this task group. Dr. Puk is also a member of the U. S. delegation to international computer graphics standards meetings. He has been the document editor for various ISO standards including the ISO PHIGS/Ada Binding various ISO PHIGS amendments. Presently, he is co-editor of ISO VRML, ISO/IEC X3D, ISO/IEC SEDRIS as well as related technologies. Dr. Puk has worked in education, government, and industrial positions in the United States and as President of Intelligraphics Incorporated, a firm specializing in the design of computer graphics systems architectures. He is recently retired. He holds a Bachelor of Science from the University of Arizona and both a Master of Science and the Doctor of Philosophy from Purdue University.

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• Dr. Brutzman serves at the Naval Postgraduate School (NPS) in Monterey California. He is cochair for the Extensible 3D (X3D) Graphics Working Group for the non-profit Web3D Consortium. He is active as Web3D liaison to World Wide Web Consortium (W3C), U.S. National Standards Body INCITS Committee H3, and MSF Metaverse Standards Registry (MSR). His research interests include underwater robotics, real-time 3D graphics, artificial intelligence (AI) and networking.